

EXHIBIT PROPOSAL  
THE NATIONAL QUILT MUSEUM

Name of Person Curating the Exhibit \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

- Attach information about the curator. Include educational background, quilt and/or related field background, articles published, and exhibits curated.

- Exhibit Title \_\_\_\_\_

- Attach a curator's statement and purpose of exhibit. Why should The National Quilt Museum mount this exhibit? Has this group of quilts previously been exhibited? What are the main themes and concepts of the exhibit?

- Attach a list of quilts to be included in the exhibit. Include date of quilt, dimensions and if the quilt will need to be borrowed for the exhibit.

- Attach color images of the quilts. You may send slides, cd, or photographs. Please label all materials. Do not send original images.

- Attach a list of any additional items that are to be included in the exhibit such as letters, newspaper clippings, photographs, diaries or quilting ephemera, and indicate if the item will need to be borrowed.

- Attach sample label copy for 2 of the quilts.

- Enclose a self-addressed, stamped envelope for return of submission package. Note: Submissions will not be returned without a self addressed, stamped envelope.