

Becky Goldsmith's "Tree O'Life"

Supply List

- The book Breaking Rules by Piece O' Cake Designs (This is the working title as of July, 2008. The actual title may change.)
 - Make copies of the area of the pattern that you want to work on in class as described in the book.
 - Make templates and overlays for the area of the pattern that you want to work on in class as described in the book.
- The New Appliqué Sampler by Piece O' Cake Designs (optional). The applique techniques that I use can be found in this book. It is a handy reference.
- A sewing machine in good working order that *you* know how to use. (I am unfortunately not a sewing machine mechanic.) You will use your machine for piecing the backgrounds. You don't necessarily need your biggest, most expensive machine.
- A rotary cutting mat and rotary cutter. A ruler is optional.
- Scotch tape
- An ultra fine point Sharpie marker (if you do not make your overlay before class)
- A Quilter's Ultimate mechanical pencil and a good eraser
- A white chalk pencil (I like the General's charcoal white)
- Clear upholstery vinyl in a medium weight for your placement overlays if you have not made your overlay before class. The vinyl is sold with a tissue paper liner. Keep the tissue paper with the vinyl.
- Small, sharp paper scissors
- Small, sharp embroidery scissors
- 10 clear, heavy weight laminating sheets if you have not made your templates before class. This product is available online, at most office supply stores near the laminating supplies, or on our website. Look for single sided sheets, not laminating *pouches*. I like the C-Line brand. Don't get the repositionable sheets.
- 100% cotton thread to match your appliqué fabrics. Here are some good choices: Superior's Masterpiece thread, Aurifill's 50 weight cotton, DMC 50 weight cotton "broder machine" thread, Mettler's 60 weight cotton machine embroidery thread, and/or YLI's 50 weight cotton. These are all 2-ply threads.
- 1/2" sequin pins
- Long, fine pins for piecing
- Bring a piece of batting, flannel, or a flannel-backed vinyl for your design wall. Bring tape or pins to hang it.
- A sandpaper board (*Bring a sheet of fine grain sandpaper if you don't have a board*)
- Baggies for your templates
- A light and an extension cord in case the room is dark (optional). A power strip is good to have.

Fabric - There is a limit to the amount of fabric you can bring with you – but you're going to want as much as you can have. I recommend that you pre-wash your fabric. Pre-washed fabric is much easier to appliqué.

- **Background fabric:**

I used a variety of gray-golds and puce, chartreuse greens. You are free to choose any background color you like. Bring a variety of fabrics that are similar in color and value. A combination of fat quarter to 1/2-yard pieces to total 4 yards should be sufficient. If you have room you might want to bring two different groups of background fabric, in case your first color choice doesn't work the way you think it will.

- **Appliqué and piecing fabric:**

Bring fat quarter-sized to half-yard pieces of fabric for the applique. Bring many shades of a variety of colors for the flowers, leaves, and stems. For example, in the greens, bring yellow greens, turquoise greens, forest greens, olive greens, grass greens, etc. Again, the more choices you have in class, the happier you'll be.

I will bring many of my favorite sewing supplies with me that you may purchase if you find you need them. Included will be books, scissors, needles, sequin pins, needle threaders, Thimble-It, pencils, etc. If you are unable to find any of the supplies on this list, please check our website (pieceocake.com) or contact me at rebeccagoldsmith@mac.com) and I'll do my best to make sure you have what you need for class.