

Diane Gaudynski's "A New Tradition in Quilting"

Supply List

This workshop is "techniques oriented" and students are encouraged to make decisions, work at their own pace, bring supplies that will support what they want to learn. It is for free motion machine quilters with some experience, not total beginners. The basic supplies may be enlarged at your discretion. You will not leave class with a "quilted quilt," but rather knowledge, experience, and a sampler of machine techniques.

The recommended products will help insure your success: Soft batting, fine thread, Microtex needles, open-toe foot, great sewing machine. Some suggested sources are at bottom of list. You may pin baste in the classroom if necessary - no basting sprays allowed in classroom. Please do not use basting sprays or fusible batts for this class. We will make a reference techniques sampler in class, and you may bring along any layered and pinned small quilt to work on further if you choose to use the ideas in a real situation.

Please bring the following items to this 3-day workshop:

- **Sewing machine** with shelf or extension table (shelf works fine, especially if you are flying). Be sure and wash new or sticky plexiglas units with hot soapy water and polish dry with soft cloth. Bring your best machine, clean, oiled, and tuned up. If you are driving and are unsure which machine to bring, sometimes it is a good idea to bring a second machine as a backup.
- **All free motion feet and walking foot.** An open-toe free motion foot is preferred (e.g., Bernina #24), or modify your existing foot by cutting out the front of the foot and filing it smooth. About 1/4" opening in front works well to improve visibility. This foot is extremely important.
- **#70 Microtex Sharp needles** and/or #60 Microtex Sharp needles. Bring additional sizes/types if you want to experiment with varying weights of threads, or in case you experience fraying thread, breaking needles, etc.
- **Thread** selection: the type of quilting we will be learning is best achieved with fine threads. Good choices to bring for both top and bobbin are Mako Aurifil #50 cotton (cones with orange plastic), Superior MasterPiece cotton, Mettler #60 cotton (green writing on spool), #50 DMC cotton, #60 YLI Soft Touch cotton, and my favorite, YLI #100 silk, or YLI #50 silk. I will have some donor threads for you to try in class, and will have some cones of the fine silk with me for purchase.
- **Cone thread holder** if you have threads on cones or large spools. A metal one is preferred. Or a device on your machine that will hold cones.
- **Stencils** in your style if desired, but optional only. I will have a variety of stencils with me for you to use.
- **Books "Guide to Machine Quilting" by Diane Gaudynski and "Quilt Savvy" Gaudynski's Machine Quilting Guide, optional but very helpful.** Available at the National Quilt Museum or online at www.nationalquiltmuseum.org, www.americanquilter.com or www.amazon.com
- Quilt ruler, 18" or 12" x 3"
- Small sharp scissors and other basic sewing supplies (screwdriver, Q-tips, oil, etc.)
- Owner's manual to machine - if it is large and you are flying, you can skip this, but be very familiar with your machine.
- **Markers** such as blue washout, Clover white marking pen, water soluble pencils, or any that you usually use for marking machine quilting designs- remember, you have to remove them later and they have to last and be visible while quilting. For freehand designs, sometimes a marker is helpful for guidelines or boundaries.
- circle template (office store)-has various sizes of small circles cut out (optional item)
- safety pins for basting your samples - #1 size is best
- optional: cushion for chair, other quilting aids you like
- **24" layered quilt sandwich**, plus several 18" square layered samples for warm-up. We will use one of these as a "Sampler of Techniques" - divided into segments in class. Other samples are for practice, warm-up, to test threads and tension. If you tend to quilt very fast, bring more samples. See below for specifics:

Layer some lovely solid or "almost solid" medium to light colored fabric that is beautiful, something you really love, with some **Hobbs Tuscany wool or silk batt or Quilter's Dream cotton**, and the same or coordinating fabric for backing. Cut the backing larger. Avoid coarse weaves, busy prints, and inexpensive muslins. Modas, Benartex Fossil Ferns, RJR cotton sateen, Cherrywood hand dyed cottons, all work well. Get something that will show quilting, and bring thread to match or slightly contrast in a **lighter shade** - no high contrast thread please. Make several of these samples.

Warning! Do not use "rubber fabric" - the white-on-white prints or white-on-muslin. They do not work for machine quilting. Pre-wash all fabrics, lightly starch the backing if desired. Pin baste these samples together with a few safety pins.

Optional: If you want to work on a real quilt, bring a small (less than 30" sq.) layered quilt of your style choice in addition to the above items, especially if you are more experienced or a very fast worker. Email me if you have questions.

Sources:

www.thattreadshop.com (Aurifil cotton #50)

www.webofthread.com (threads)

www.hancocks-paducah.com (Hobbs batting, fabrics, needles, notions)

www.equilter.com (RJR cotton sateen, fabrics)

www.harriethargrave.com (Hobbs wool batt off the bolt, not from a package- buy 1 yd. if you can, threads, etc.)

www.roserushbrooke.com (YLI #100 silk thread)

Class is 9:00 a.m. -5:00 pm. We will break for lunch at our discretion. Restaurants are nearby, or bring your own lunch. Refreshments - water, fruit, snacks, and coffee provided. Provide your own Chocolate as needed. Students each have a table; plenty of room for layering project or tracing designs. Irons/boards in room. There is a Friday evening work session available for students only until 8:00 p.m. Cell phones on "manner mode" please. We will have a brief tour of the museum quilts during class on Day 2, but be sure and make time for your own visit.

Please do not wear perfume in class or use scented or chemical products in the classroom. Thanks!

Questions? Email me: diane@dianegaudynski.net

Check my website (www.dianegaudynski.net) for further information and updates on Notebook page. If there are additional instructions or suggestions, I'll post them there. Thanks for coming and plan on a great time!