



Hollis Chatelain

Dye-Paint Your Images / Bring Them to Life with Quilting

Supply List for Students: 5-Day Workshop

- 3 – 4, 18” x 20” drawings or designs (there will also be drawings on hand to choose from)
- White synthetic round brushes used normally for acrylic or watercolor painting – U.S. sizes 0, 2, 4, 8, 12. (Hollis will have enough brushes available for sale for all the students who prefer to buy them directly. The brushes she sells are specific to the type of work she will be teaching).
- 6 – 8, large white plastic trash bags to put over and under your dyed pieces
- Sharpie black magic marker (fat one)
- Prismacolor pencils (a variety of colors)
- Extra sheets of drawing paper
- Scotch tape
- Rubber gloves (ex: kitchen rubber gloves)
- 6 - plastic teaspoons
- Notebook and pencil for note taking
- 2 – large zip lock bags
- Paper towels
- Sewing machine (if machine quilting)
- Assorted feet for machine quilting (ex: preferred foot is a Bernina #24)
- Needles, thimbles, etc. (if hand quilting)
- Batting and pins for basting
- Fabric to back your quilt with
- An assortment of threads, including mono-filament
- Tracing paper (18” x 20” pieces)
- Assorted sizes and colors of batted scrap cloths to practices on
- Photographs of water, clouds, buildings, furniture, etc.
- An empty film vial with top

A lab fee of \$45.00 per student will be charged to cover the following supplies provided by the teacher:

- White cotton cloth already dipped in soda ash in the appropriate sizes
- Procion dyes and all chemicals needed to dye paint
- Face masks
- Deep well palette