

***“The Adventure Continues”***  
***With Diane Gaudynski***

~Supply List~

Please bring the following items with you to the workshop:

***Sewing machine:*** Your best machine for free motion quilting, all free motion feet including an open-toe one (e.g., Bernina #24), walking foot, and a shelf or surround. Make sure your machine is in great working condition (check first if it has been recently serviced), know how to adjust tension, etc. You may have to cut out the front of your free motion foot ahead of time. Your dealer can do this if necessary.

***Basic sewing supplies:***

- Needles - Schmetz Microtex Sharps #70, finer and larger to suit your threads ( I use #60 Microtex Sharps with #100 YLI silk thread for quilting)
- Threads for your project and style of quilting--some suggestions: Aurifil #50 cotton, YLI #100 or #50 silk, Superior MasterPiece cotton, DMC #50 cotton, Mettler #60 cotton embroidery. The cotton threads, above, work for the bobbins as well
- Extra bobbins - no pre-wound bobbins please
- Cone thread holder for large cones of thread if they do not fit horizontally on your machine
- BSR with Berninas if you normally use one
- Bernina magnifiers if you have them for your machine (wonderful treat)
- Flexible curve, optional
- small sharp scissors
- marking pens/pencils
- paper and pencil
- rulers
- circle template - optional(office store), up to 2” circles
- June Tailor Gridmarker stencil - optional ([www.connectingthreads.com](http://www.connectingthreads.com))
- Supreme Slider -optional ([www.freemotionslider.com](http://www.freemotionslider.com)) for ease of moving quilt - I’ll have some for you to try
- light, chair cushion, oil, screwdriver, cotton swab, owner’s manual, etc.
- If you are driving, a small portable table for your machine so the machine sits flush with the table top is a great idea.
- There are irons and ironing boards in the classroom.

***Project: Bring something you have ready or prepare a “sacrifice” small quilt***

- Keep the size less than approx. 45” square for ease of handling.
- May be pieced or appliquéd or combination. Use your very good judgment on what to bring - something that is your usual style, use fabrics and colors you love, sew it carefully, press well, leave some design areas for quilting. Email me if you have questions.
- Can be whole cloth, blocks, a center with a border, pictorial - whatever you usually make and need help with quilting.

- Please plan on some “solid” areas for show-off quilting or pick a UFO that does have areas for quilting. ***Choose fabrics carefully and design of this top so you have areas that must have quilting that “shows.”*** It is easier to learn to quilt on a solid or “almost solid” fabric where you can see what you are doing.
- Use great-quality cotton fabrics - combine prints with solids, or use only solids or fabrics like Cherrywood hand dyed or some of the “almost“ solids that show quilting well. If you want to use other fabrics such as batiks, silks, hand dyed, know that they can be problematic in a classroom situation.
- Pre-wash, press and lightly starch backing (if desired) - do not use batiks or “white on white” prints for backing. Cut backing several inches larger than top. A pre-washed backing slides better on the machine and makes for easier quilting. A little starch also helps tremendously, but do not make the fabric stiff.
- Batt: Use a good quality batting suitable for machine quilting. I recommend a soft cotton (e.g. Quilter’s Dream), Hobbs’ Heirloom or Tuscany Wool (what I use), Hobbs’ Tuscany silk, Quilter’s Dream wool, etc. Avoid thin flat cotton batts. No poly please.
- If you have quilting planned, go ahead and mark before layering. If you are undecided, wait until class and mark after layering by removing a few pins here and there. I will bring an assortment of stencils for basic quilting designs you can add to what you have, plus we will be working with original designs, and free hand quilting.
- Baste quilt sandwich together - please use safety pins and not sprays or fusibles. Stretch backing, smooth the batt and top layer and pin baste.

***Warm-up samples:*** Layer some of your project’s leftover top fabric with the same batting and backing in smaller squares for warm-up and practice, tension checks, thread color tryouts, etc. These can be 12” square and larger, but bring enough so you have plenty for the 3 days. I encourage a bit of warm-up work and then quilting directly on the project.

I may have YLI #100 silk thread in the 1000m cones, Sliders, and Grid Marker stencils with me to sell, but best to get these ahead of time or buy in Paducah.

***Note: I would appreciate it if you would refrain from perfume and highly scented toiletries in class, and no chemicals or sprays in the classroom. Thanks!***

***Questions? Contact me ahead of class: [diane@dianegaudynski.net](mailto:diane@dianegaudynski.net)  
[www.dianegaudynski.net](http://www.dianegaudynski.net)***